

1997 Xu was invited to participate in the South Africa Biennial and Kwangju Biennial. The Miro Foundation and ICA both organized Xu Bing solo shows. "New English Calligraphy" Classroom installation attracted the attention of the international art community. Many art museums and galleries request to show this piece at their facilities.

*World Art* magazine published an article entitled: "Chinese Character". China's *Art Circle* published a transcript of a discussion among seven Chinese and American theorists on "New English Calligraphy".

While in Illinois Xu Bing created a performance and installation work called "Net" using two live sheep. While in Berlin he created "Lost Letters", a work that is relevant to the local history and culture.

- 16.05.1997 **Xu Bing imparte clases de una nueva caligrafía en la Fundación Miró**  
**El centro exhibe también una serie de trabajos de la artista alemana**  
**Bruni Heym**  
von Gabriel Rodas  
[Diario de Mallorca](#), Actual
- 16.05.1997 **Un chino que exhibe, en la Fundació Miró**  
von Francesc M. Rotger  
[El Día del Mundo](#), Cultura
- 16.05.1997 **Exposicions: Xu Bing y Bruni Heym**  
DdB, Art i Cultura